**The 16th Chinese American Film Festival**

**Film Submission Form**

**Deadline for Entry: Sep 15th, 2020**

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| General Information | | |
| Title of Entry |  | |
| Title of Entry in ORIGINAL LANGUAGE |  | |
| Film Category | Narrative  Animation  Documentary  Other | |
| Date of Completion  MM/DD/Year |  | |
| Country of Origin |  | |
| Premiere | World Premiere  North America Premiere  U.S.A Premiere  None | |
| Awards Received |  | |
| Synopsis  (100 words or fewer) |  | |
| Production Company |  | |
| Producer |  | |
| Director |  | |
| Screenwriter |  | |
| Cinematographer |  | |
| Composer |  | |
| Visual Effects |  | |
| Starring Actor |  | |
| Starring Actress |  | |
| Supporting Actor |  | |
| Supporting Actress |  | |
| Other Information | | |
| Language |  | |
| Subtitles |  | |
| Running Time  Hour:min:sec |  | |
| Film Format | MP4, 1920\*1080p, NTSC | |
| Fee | General fee: US$350  Student: US$150 |  |
| **If your film is selected** | You will be contacted via E-mail no later than Oct 2nd  Certificate/Laurels are available upon request.  CAFF will receive the rights for screenings at designated locations or on iCiTi TV  \*Selected films could be aired on iCiTi TV it is NOT a guarantee  \*Selected films are NOT guaranteed for screening at theaters. |  |
| Eligibility | | |
| Unless a special waiver is granted, a film must comply with the following conditions in order to be considered:  The film was directed or produced by the entrant who submitted the film;  The film was made in the years 2019 or 2020;  English subtitles are a requirement if the language is anything other than English  The CAFF committee reserves the right to refuse any entry | | |
| Contact Information | Name：  Telephone：  E-Mail：  Company：  Position： | |
| Signature |  | |

Submission Guidelines

1. Complete the entry form, please sign or seal it and then return the scanned version and the electronic version to the email address of the CAFF committee: cecilia@edimediainc.com

At the same time, email the following documentation to the CAFF committee together with the entry form. We will accept electronic versions but your film must be able to be downloaded for the committee to view. If you prefer you can mail the documentation as well.

2. Emailing/mailing documentation including:

1. Original version of the entry form (With the signature or the seal)
2. Film: MP4, 1920\*1080p, NTSC ( Hard Drive or Download Link)
3. Trailer: MP4, 1920\*1080p, NTSC ( Hard Drive or Download Link)

Emailing documentation including:

1. Electronic posters (at least one, vertical version, the file size does not exceed 3MB)
2. Film synopsis (100 words or fewer)
3. Stills
4. Director introduction
5. Introduction of the company who submitted the film (100 words or fewer)

*All the above documentation must reach the CAFF Committee before September 15th , 2020.*

Mailing address

The Chinese American Film Festival Committee Contact Person: Cecilia Mercado

Address: 1773 W. San Bernardino Rd., C31，West Covina, CA91790, U.S.A

Tel: 626-856-3889 x124

Email: [cecilia@edimediainc.com](mailto:andrea@edimediainc.com)

Agreeing to participate in the Chinese American Film Festival means that you agree to the following mandatory conditions:

· Your submission must be produced between 1/1/19 and 9/15/20 for consideration and must be from the United States.

· The official language of the Festival is English. Non-English language films must have English subtitles.

· A digital, high-resolution screening copy of your film uploaded to FilmFreeway. Your submission is INCOMPLETE unless your film is downloadable in high resolution in your FilmFreeway submission. The Chinese American Film Festival will not replicate, duplicate, sell, or make a profit off of your film.

**· If your film is selected it does NOT guarantee a screening in theatre, at a venue sponsor location, or on iCiTi TV channel.**

**Please only sign and return the agreement if you agree to these terms.**

Print Name

Signature

Date